THE LINK

CONCORDIA UNIVERSITY
MONTREAL QUEBEC
VOLUME 11
ISSUE 37
MARCH 11, 1991

ARE CATHOLIC SCHOOLS SPREADING AIDS?

Where did you learn about condoms? Chances are it wasn't in the classroom — especially if that classroom was Catholic. Despite repeated calls by the AIDS community for a coherent safe-sex information policy, Catholic school officials insist the answer is not in a square plastic package. They prefer to talk in moralistic terms like chastity and abstinence. And that has AIDS educators worried.

PLEASE SEE FEATURE PAGE 13.

Safe sex banditos plaster Memorial University. SEE PAGE 5.

Committee publishes report on possible move to Loyola. SEE PAGE 3

AGENDA

The Agenda is a FREE service to publicize Concordia-ralated events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, March 12

CUPA would like to announce that Dr. Gold will be presenting a speech entitled "Successfully Growing Old." 4:15pm in H-435.

Attention International Students! Job Search Workshop. Since International Students may obtain employment in a programme-related job for 12 months after graduation, a three-session workshop has been designed to help students identify their skills for employment. 1:30-4:30pm, at Guidance Services, rm H-440. $3 fee payable at the International Student office, 2135 MacKay, rm 302. Info: 848-3515.

Letter writing meeting focusing on the Middle East with a presentation on the Palestinians. 5pm, Z-Annex, 2090 MacKay, rm. 105 or 106. Amnesty International, 848-7410.

Wednesday, March 13

Panel discussion: on the Federal Green Plan, 6pm, H-763. Presented by The School of Community and Public Affairs. Info: 848-2575.

Thursday, March 14

Education Students' Association meeting tonight. P-106 from 6-8pm.

Friday, March 15

Video Presentation:"Papua Merdeka! Free Papua" Video showing about the Hidden genocide on the island of New Guinea. 7pm, H-820. Amnesty International, 848-7410.

Attention International students! Workshop: signing or cancelling a lease: how and when. Understanding your rights as tenants and the regulations governing rental agreements and rent increases will be among the topics Ms. Rosemary Glavic will cover at the Off-Campus Housing workshop for international students. 1:30-3:30pm, H-405. Info: 848-3515.

Bi-the-Way: Bisexual Women's discussion group meets every Friday. All women welcome. Info: Mon-Thurs 848-7431 and leave a message.

GENERAL

The Homestay programme: a one-week stay with Canadian hosts for International students arriving for the first time at Concordia University. Take full advantage of a unique chance to learn about another culture while providing an International student with a friendly environment and some time to adjust to a new society. 100 hosts needed! Call now! International Students Offfice: 848-3516.

CUG Elections. The Computer User's Group is holding elections for all executive positions. The nomination period begins March 11. For more info, contact CUG at H-983, or 848-7494.

"The Quilted Tongue" a creative writing journal. Meetings every Friday 2pm. Norris building. English office (3rd floor). For anyone interested in being on the editorial staff - no experience necessary. Also requesting submissions of short stories & poetry for our second issue. Mailbox in English office (Norris building). Please submit two copies of your work. Deadline: March 20th. Info: Curtis 281-0190 or Gretchen 286-3819.

There is now a can to collect contributions to the Foster parents plan. In the Arts supply store in the VA building. Money goes to community development programmes in Third World countries.

Psychology t-shirts and shorts (boxers) are available, but if you wait too long none will be left. So drop by the P-Annex, rm 205 or see André at the Loyola Psych. Dept.

Prison Visit Program is a Chaplaincy supervised program of dialogue with a group of inmates at Bordeaux Detention Center. Programs run to March 26 (Tuesdays). Call Peter 848-3586 or Matti 848-3590.

Art exhibition: Regan O'Conner: Allegories. At the Concordia Art Gallery - display cases. Mon-Fri 10am-8pm, Sat 10am-5pm. Info: 848-4750. Until March 30th.

"Radio Waves." Concordia Journalism students on Radio McGill, CKUT-FM every Thursday about 5:10pm. Current Affairs Radio Course presents radio by students, for students.

The Concordia Accounting Society is pleased to provide the document "University Guide to Accountancy," available free of charge at the Society offices in GM-211-12.

The Notre-Dame-de-Grace Black Community Association needs you to help with the children in our community with after-school tutorials. Please call the NDGBCSA at 481-3598.

CRSG - Production Studio: CRSG has a production studio. We will train people how to become a great producer, how to produce bands, do interviews, etc. Experience not required, just enthusiasm. Regular meetings are held every Friday at 6:30pm in H-647. Info: 848-7402/01.

continued on page 4

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We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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the Link

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'Proposing segregation'

Interim space report gets negative reaction

by Shuyee Lee

They want to stay put.

French, English and Liberal Arts professors and students don't want their departments relocated as part of the Strategic Space Planning Committee's proposal to move the Arts and Science faculty to Loyola Campus.

A petition against the move, already signed by almost 1,000 English literature students, is being circulated.

Beverly Gandall, a Sir George Williams alumna who now works at a Montreal CEGEP, said potential students consider campus location and part-time studies when they choose universities.

"The attraction of Concordia then and now is that it responded to the needs of the working student and their right to an education in an easily accessible place," said Gandall, who takes evening courses in the TESL (Teaching English as a Second Language) program.

The committee's report, published in the latest issue of *Concordia's Thursday Report*, deals with logistical planning and "number-crunching," but doesn't address the "human dimension", said Enn Rudsepp, president of Concordia University Faculty Association (CUFA).

"The university is more than just offices and space," he said.

Both Raudsepp and English professor Henry Beissel said there isn't enough time to research the issue and submit counter-proposals.

The committee studying the proposed move has asked that written submissions be sent to chairperson Catherine Mackenzie, but didn't indicate any deadline.

"We are given only seven days, which is not a long time to assimilate the information and prepare a researched reaction paper," Beissel said.

But Mackenzie said there should be enough time to prepare reactions.

"We don't have a lot of time to argue on general principles because we're not deciding where specific units or names are going to be," she said.

Mackenzie defended the decision to publish the report earlier than intended, adding that "they can make speculations but we always intended to consult the university community."

The plan proposes centralizing all Arts departments, including English, Etudes Françaises, and the Simone de Beauvoir Institute, within the next five years, starting in January 1992, confirming the rumors that have been circulating for the past few weeks.

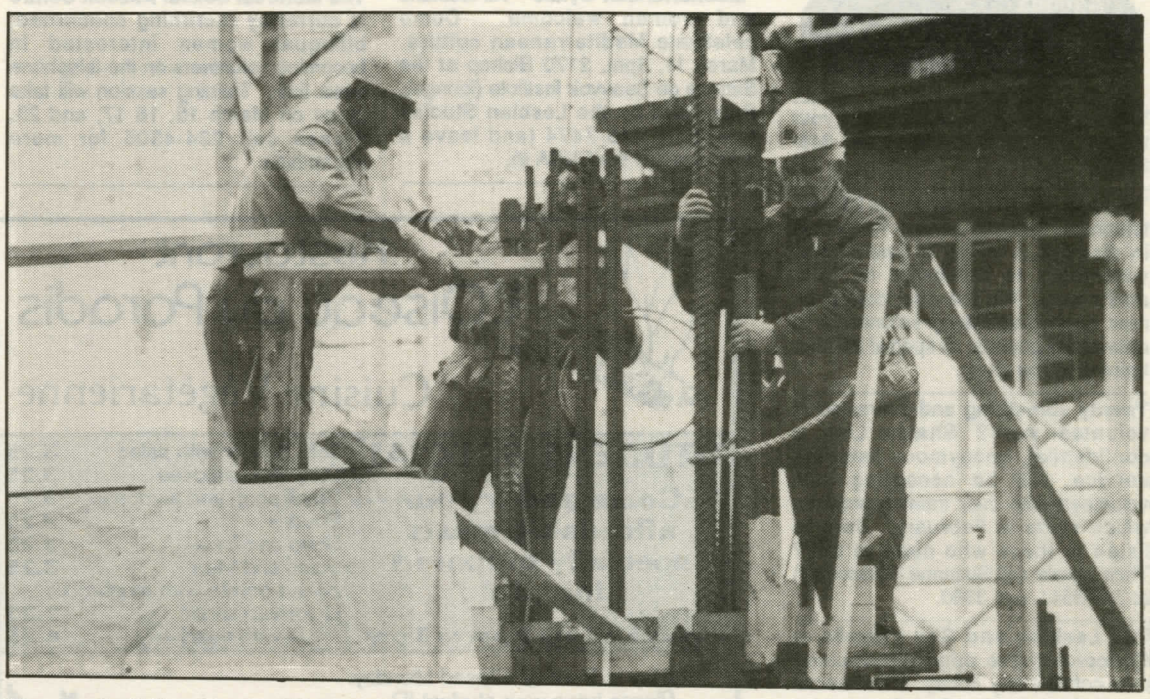

PHOTO BY PATRICIA BENEZRA

Men are building the new library, and if the Arts and Science Faculty moves, men might be its only users.

Associate French professor Mair Verthuy said the move would create "gender-specific campuses," reinforcing the stereotypes of men and women in certain fields.

"The concentration of male-dominated science departments downtown and the absence of the Simone de Beauvoir Institute could alienate the few women already enrolled in sciences," Verthuy said.

Second year History student Andrea Hildebran said the proposed move would "ghettoize" the Arts and Science departments.

"Students should be interacting in different disciplines, male or female, and act like they're going to the same university," said Hildebran.

And the proposed move would eliminate interdisciplinary and interfaculty studying by separating the faculty of Arts and Science, said Harvey Shulman, principal of the Liberal Arts College and an associate professor of political science.

"The plan proposes segregation of faculties based on a misconception of what interdisciplinary programs are," he said.

Shulman added that the plan would affect enrolment because the majority of courses women both teach and attend would move to a campus accessible by Metro stops with high crime rates.

The report also recommends locations for university services and academic departments.

Phase One suggests using Loyola as the main site for the Humanities, Social Sciences, and Performing Arts departments.

Science departments within the Faculty of Arts and Science, such as Biology, Chemistry, Economics, and Psychology, would join the Pure and Applied Science disciplines in the Hall building and the new library.

Phase Two proposes department relocation to space the university owns including the CONCAVE and the Centre for Building Studies, which both have specific space needs. This second phase would only be implemented five years after the first phase was complete.

The report recommends the Faculty of Commerce and Administration, now situated in the rented Guy-Metro Building on de Maisonneuve, be moved to a location downtown to be determined at a later date.

Starving for rights

by Monica Brennan

"How many women are going to die in there before something is going to be done?" asked Theresa Eagle, who has been visiting women at the Kingston Federal Prison for Women.

About 30 per cent of the prison inmates are native women, while aboriginal people comprise only three per cent of Canada's total population.

"If I could have one wish, I hope and dream that women could come here to heal, but no one can heal in prison, we are locked in cages and forgotten," said one native women prisoner.

Ten women at the prison began a hunger strike last Monday to protest the death of Lorna Jones, who was found hung in her cell Feb. 5. Shewas the sixth native woman to commit suicide in the past 18 months at the prison.

The day after Jones was found dead, the women in her cell block tried to negotiate with prison officials to have the day off from work to mourn the death. The officials refused and warned the women that they would be charged if they didn't go to work.

"Prison officials wanted everything to go to back to normal as soon as possible," said Eagle of the International Women's Day Committee in Kingston.

During a native ceremony Feb. 6, two of the women of the Native Sisterhood had a dispute with a native liaison worker who has leading the circle. Instead of containing the two women, the guards ordered all 113 women back to their cells. Refusing to go back to their cells, the women barricaded the area of the prison where Jones had stayed. The prisoners argue that the incident could have been avoided had prison officials answered their demand to see Ellen Moves-Camp, one of the women's spiritual leaders.

Prison officials described the incident as a "riot", but the women called it an act of resistance.

"This was their act of resistance to the oppression of their lives — and has a clear political dimension to it," an announcer said on Through the Walls, a prisoners' support radio program. "It was not random violence as the prisoncrats say; it was clearly a case of native and women's struggle for survival and dignity."

For more info. contact Through the Walls at (613)544-7742 or 549-5733 or Correctional Services Canada--Dennis Curtis at (613) 545-8698

U of M radio station facing $80,000 defamation lawsuit

by Josey Vogels

While Université de Montreal's student radio station makes the 10,000 watt jump to the FM band, it may also have to contend with an $80,000 law suit.

Former Communication et Information Sur la Montagne (CISM) station director Kathy Van Bronswyk filed her suit against the station, arguing that she was fired unjustly. She is suing for breach of contract and is seeking personal damages.

Van Bronswyk's inability to speak french, the poor quality of her station reports, and her lack of knowledge about the functioning of the station's board of directors, were the reasons given for her dismissal.

Van Bronswyk filed a misdemeanor February 18, giving the station 10 days to pay her $80,000 or face a law suit.

CISM president Pierre-Louis Smith acknowleged receipt of the midemeanor but said that as far as he knows there is no law suit and that Van Bronswyk's dismissal was legal.

"We had the choice of giving her two weeks notice or monetary compensation," Smith said. "We opted for the compensation."

But Van Bronswyk said the $2,000 they offered was not enough to compensate for the potential defamation of character she could suffer.

Van Bronswyk said she was hired last October and immediately faced hostile conditions from day one. She said she was given no training and little help in adjusting to her new job.

"They gave me the cord and then watched me hang myself," she said.

Like the station's other paid staff, Von Bronswyk said she did not have a written contract, but was told several times that one would be drafted.

She added she was never given a warning or any notice before being fired. She said the decison was made at the board's "secret meeting" February 6, when an evaluation of her work was presented.

"After one meeting with the board, how can I be tried and hanged?" asked Van Bronswyk.

A story about Van Bronswyk's dismissal appeared in *La Presse* before she was officially notified.

Smith said he didn't know how *La Presse* radio columnist Daniel Lemay found out about her firing the same day it happened.

Lemay could not be reached for comment.

Van Bronswyk said she thinks part of the problem involved her challenging "the power and business attitude" of those at the top of the station's hierarchy.

"I come from community radio and (I) operate like that," she said. "They ran it like a commercial station and treated the volunteers like paid employees."

Smith defended this accusation saying the station's mandate is to inform and unite the student body.

The station, which started up in 1985, will celebrate its new position at 89.3 FM Thursday with a 10,000 watt boost, making it the second-highest powered campus/community station in Canada, second only to the University of Toronto's station, CIUT, with 15,000 watts.

Agenda continued from page 2

Writing assistance can improve your writing. Come to H-440 or call 848-3555

Tel-Aide, Montréal's foremost 24-hour telephone listening service for people in distress is trying to find former volunteers to celebrate its 20th anniversary. We are also looking for new English-speaking volunteers to answer the phones. A special 24-hour training will be given.

Twenty something and interested in volunteer work? Shalom Line, a confidential, anonymous listening service, will be accepting new volunteers into their training program which starts in February. Care to listen to those who need to talk? Then please call Suzanne Herscovitch at 735-3541, ext. 3380.

The Lesbian and Gay Friends of Concordia have open discussions over coffee every Friday. These social occassions occur after the regular business meetings and are open to all members of the university community and beyond. Drop by the office at 2020 MacKay (P-Annex) around 4:30pm any Friday. Info: 848-7414.

What is really going on in Central America? Over 1/4 million people killed over the last ten years. The Concordia Central America Committee has meetings every second Friday at 5pm. All are welcome. Call 848-7410 for more info.

WOMEN'S LISTINGS

Sexually harassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's Collective, who is documenting incidents of sexual harassment & sexism on campus. Contact us at 848-7411 or c/o CUSA 1455 de Maisonneuve W., Montréal, Québec, H3G 1M8.

Bi-The-Way: Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Monday-Thursday at 848-7431. Resource information available at the Concordia Women's Centre during office hours at 2020 Mackay.

"Mediterranean Dykes" All lesbians and women welcome. Come celebrate Mediterranean culture. March 11, 8pm, 2170 Bishop at the Simone de Beauvoir Institute (lounge). Presented by the Lesbian Studies Coalition, 848-7474 (and leave a message! It's the CUSA #).

The Montréal Sexual Assault Centre is currently recruiting concerned, bilingual women interested in becoming volunteers on the telephone crisis line. Training session will take place on March 15, 16 17, and 23. Please call 934-4505 for more information.

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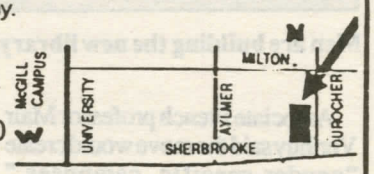

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CUSA CLUB ELECTIONS

All CUSA clubs and associations that have not held their elections for next year's positions must do so in accordance with the following dates;

Nomination Period
March 11 at 9:00 AM to March 22 at 5:00 PM

All-Candidates Meeting
Anyone running for a position must attend on March 22 at 5:00 PM (H-662).

Campaign Period
March 25 at 9:00 AM to March 29 at 5:00 PM

Election Period
April 2 at 9:00 AM to April 5 at 5:00 PM

More detailed information will be available in all club and association boxes

For more information call: Max Thompson at 848-7474

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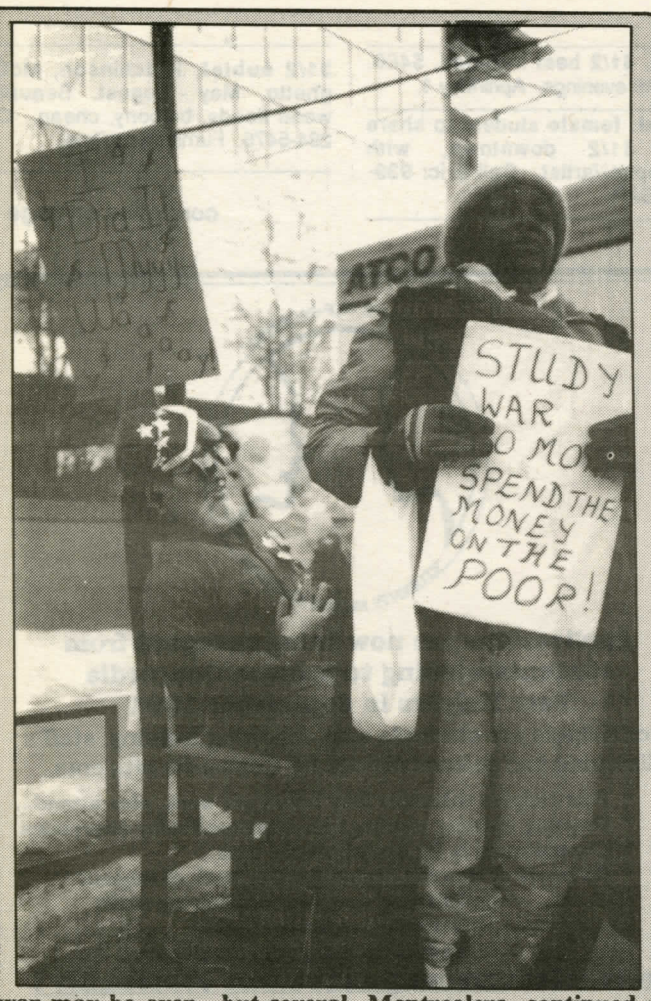

PHOTO BY MARYSE CARDIN

The war may be over, but several Montrealers continued to protest last Friday (March 8, International Women's Day), to denounce both the war and military spending in front of Complexe Guy Favreau on René Lévesque Blvd.

Knowledge best weapon against sexual assaults

by Stephen Lebovits

Women are easy targets for sexual assault because they are not informed about potential aggressors and don't know how to prevent attacks.

Society teaches women about the stereotypical assailant - a big, deranged man who jumps out of bushes - but gives little or no information about those who are the least likely, but who in fact commit the most sexual assaults, said Lisa Weintraub, co-ordinator of the Monteal Assault Prevention Centre.

"The people who are really hurting us are the people that we know and trust," said Weintraub, who spoke at McGill last Wednesday as as part of the university's Sexual Assault Awareness week. "We are left with no strategies in the case that theassailant is someone we know."

The discussion came less than a week after the controversial acquittal of a McGill frat member on charges of sexual assault.

Society conditions women to internalize information, making them believe that they can't protect themselves, Weintraub added.

"'Don't dress sleazy or you'll look easy' is a dumb rule," she said, adding that women are also conditioned to marry the perfect man, who may later become their worst nightmare. "The logic is so outrageous, but it's so widely held."

Debbie Trent, the Montreal Sexual Assault Centre's co-ordinator, said survivors of sexual assault sometimes feel helpless because their personal space has been violated, and they no longer feel safe.

"They (the assailant) come inside you and take something away," she said. "Someone just walks into your life and takes over, walking around inside you, touching your most intimate parts." Trent added that victims have to come face to face with a different reality, forced to carry heavy psychological andemotional baggage.

She said coping with the slew of conflicting emotions such as shame, hurt and anger, is especially difficult, and that some women tend to blame themselves for their assault.

Linda-Lee Ross said in cases where self-blame is evident, women have to de-victimize themselves.

De-victimization is the recognition by women that they are controlled through sexist violence and discrimination entrenched in society, and that something can be done to stop it.

"It's a struggle against damnation," said Ross, a case worker at Montreal Woman's Aid, a support and counselling service.

"It's a specific and deliberate form of social control. When a man murders his wife and children it's the ultimate statement of control."

And according to Ross, Quebec's 44 women's shelters treated last year more than 100,000 women and 14,000 children for one form of assault or another.

Weintraub said that as a means of preventing assault, two specific

continued on page 12

Student paper suffers backlash for playing it safe

by Jeff Harrington

HALIFAX (CUP) — A Halifax group called "The Safe Sex Banditos" plans to plaster a controversial Memorial University *Muse* gay safe-sex guide all over town because it is fed up with what it considers homophobia-fuelled censorship.

"We want to make it available to a broader audience and students who haven't read it. What they do with it is their choice," said one Bandito, who did not want his name used.

"A gay men's guide to erotic safer sex" has been published in at least six Canadian university newspapers, including *The Link* and*The Dalhousie Gazette*.

The article, which five more student papers plan to print this week, uses explicit language and erotic scenarios that supporters say are crucial to get gay men to practice safe sex and save lives.

The Feb. 28 issue of *The Gazette* disappeared from the Dalhousie campus within four days, prompting speculation that many copies were removed by people offended by the article.

"There's not a chance in hell they were picked up one by one. They were taken en masse," said Alexander Dow, the newspaper's advertising manager.

Another Halifax student-run newspaper, *The King's College Watch*, tried to print the story March 5, along with commentary on the controversy. But the issue came back from the printer with a large blank space and the word "Censored" where the article should have been.

"There is a legal problem with printing anything that may be considered pornographic. And we have a lot to lose by printing anything that could affect our reputation," said Paul Fitzgibbons of WEB Atlantic, who personally pulled the article from *The Watch*.

The Banditos feel that health education — the article's aim — was overlooked because of critics' accusations of porn-peddling and irresponsibility.

He said the oversized posters will go up "sooner rather than later, under cloak of darkness," and added the group "will keep putting them up. And up. And up."

At *The Gazette*, many staff members are well aware the educational intent of the article has been all but lost in the ongoing, nation-wide media circus. But they can't afford to ignore another issue raised by the backlash: freedom of the press.

"Before it was an issue of content and language (in the article)," said Allison Johnston, co-editor of the paper. "Now it's taken another turn. They're talking about shutting papers down."

In fact, student council at Wilfrid Laurier University in Ontario, shut down the student newspaper, *The Cord*. Students at the University of Winnipeg's *The Uniter* also asked editors to resign for printing the article.

While *The Gazette's* decision to print the article has been supported by various groups, including AIDS Nova Scotia, some outraged critics are demanding the democratically-run paper be replaced to "better represent the student population."

A motion at a student council meeting March 3 to survey students' opinions of the paper was defeated after *Gazette* supporters argued such a survey could only be discussed by the paper's publishing board.

But two brothers of the Phi Kappa Pi fraternity plan to push for a referendum on *The Gazette's* future at the annual general meeting of the student union in late March. They want the current newspaper "dissolved."

The same fraternity is holding a "Nuke*The Gazette* party" at which they will circulate a petition demanding the paper be changed.

"We're not homophobic. It's not the content of the article, it's the way it was put forward," said fraternity president Jeff Gelman.

"They should have used more tact. Little kids could pick up the paper," said Tom Wilson, a Phi Kappa Pi brother.

"*The Gazette* only prints things about special interest groups. It should be more dedicated to the everyday workings of the school," Wilson added.

Although at least two other frats on the campus are boycotting the party, *The Gazette* is preparing

continued on page 12

Teenager living with AIDS teaches facts of life and death

TORONTO (CUP) — Kevin McLaughlin will bend anyone's ear to drive home his message about AIDS. He's got it, and he doesn't want anyone else to get it.

"On my 16th birthday a friend invited me over to a party," McLaughlin said. "I got really plastered. Then someone offered me a needle with some drugs in it and that was it."

McLaughlin, now 19, is a volunteer speaker with the People with AIDS Foundation (PWA) of Toronto. In the past two years he has visited more than 60 high schools to talk to students about AIDS.

"My message is: it's happened to me, it can happen to you."

Students react positively to his presentation, but McLaughlin said his message doesn't always get through. "I don't think they're ready to practice safe sex," he said.

Several studies have shown that while most high school students understand what the disease is, few are taking steps to protect themselves.

A 1987 study by Queen's University involving more than 38,000 youths between 15 and 20, concluded that teenagers are not concerned enough about AIDS to change their behavior.

"Most believe their chances of getting AIDS are low," McLaughlin said.

The study also found 50 per cent of all students were sexually active by grade 11.

Such results worry people like Mark Rabnett, the resource coordinator for the AIDS Committee of Toronto.

"There is knowledge that AIDS is serious," he said. "But (students) don't realize how widespread it is and how easy it is to get."

Although only 69 cases of teenagers with AIDS have been reported in Canada, Rabnett said for every confirmed case there are at least 50 others infected with HIV (human immunodeficiency virus), believed to cause AIDS.

"The pool of infection keeps increasing all the time," he said. So do the deaths. One Canadian dies of AIDS nearly every day.

Brad Larson, outreach program coordinator for PWA (People living with AIDS), said education is the only way to make young people more aware of AIDS.

"Students have to understand the basic facts about AIDS," he said. "And it's got to start before grade nine."

Larson said PWA's outreach program is having some effect. Working in conjunction with the Toronto Board of Education, PWA speakers visited more than 100 schools last year. Larson hopes to expand the program to other school boards.

He thinks speakers like McLaughlin make the program effective because students relate to someone their own age.

Classifieds continued from page 2

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continued on page 10

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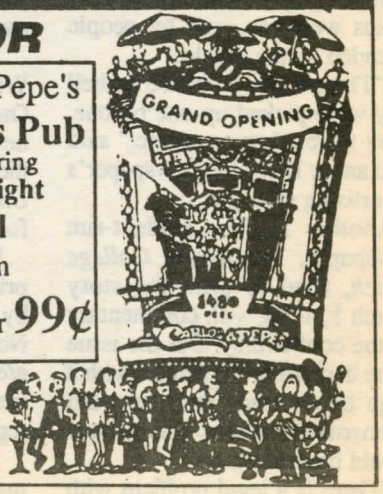

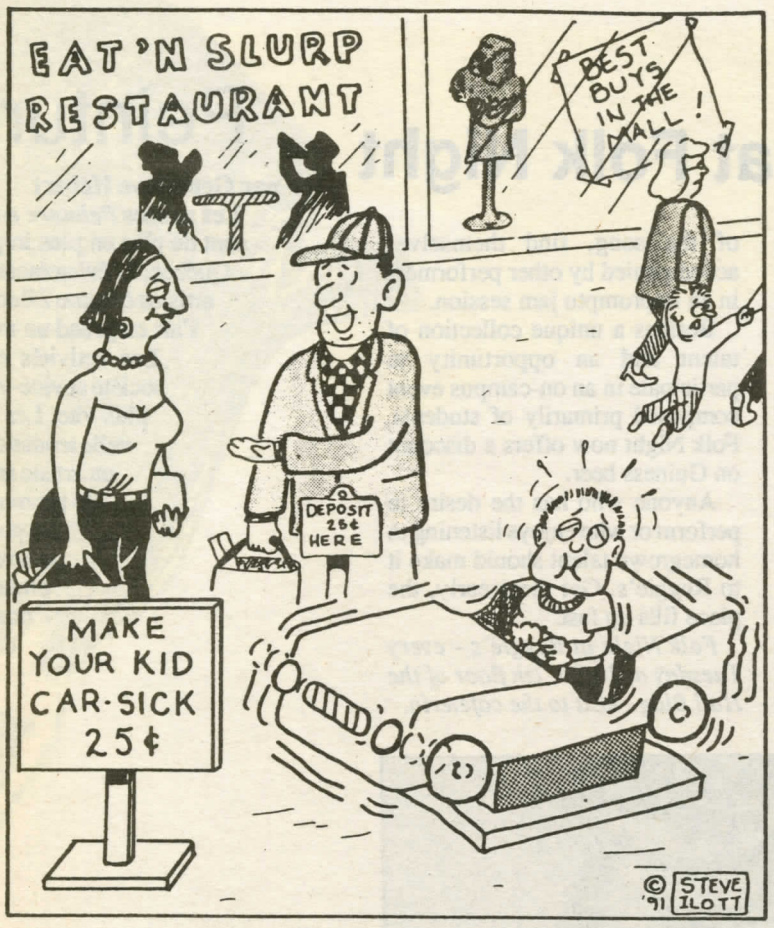

" Quick gimme another quarter. He's almost there! "

Letters to the editor:

Not all the same

I am writing in response to Patrizia Tavormina's scathing article about gay men in the Women's Issue, March 5th.

I am a gay man who has always and will always consider himself pro-feminist and pro-lesbian as do many of my queer friends. I found your letter a model for gay bashing as all gay men are not like you depicted.

I don't know if you notice that many gays want to hear from lesbians and be friends with lesbians. Because there are some closed-minded bastards out there don't throw all of us in the same barrel. I think you should go to a Queer Nation meeting and let your voice be heard.

Matt Bernier

An atrocity of a future?

On March 22, 1991 a conference will be held on "The Future of Concordia." Two workshops will be explicitly devoted to "ethical" concerns. No workshops, let alone a conference, will be concerned with a major campus readjustment which, if implemented, will have a major impact on Concordia's future. An ethically dubious over-sight? Or a run-of-the-mill post-modernist atrocity?

John F. Laffey

Professor of History

CTR censored by administration?

I am outraged by CTR's refusal to publish Prof. Geddes' letter on the Strategic Space Planning Committee, and by "KJW"'s explanations of the reasons why.

To begin with: who is "KJW"? If it's Ken Whittingham, what business has he refusing (or accepting) anything for publication? Donna Varica is the editor of CTR, and it is her responsibility to decide what is and what is not published. This interference by the Director of Public Relations amounts to a form of censorship intolerable in a university.

To make matters worse, "KJW" explains that the reasons for CTR's refusal to publish Prof. Geddes' letter are that he regards it as rumour-mongering, inflammatory, "unwarranted, insulting . . . and near libelous." I have read Prof. Geddes' letter and I challenge "KJW" to prove any of these accusations. If there is anything "unwarranted, insulting . . . and near libelous" in this exchange, it's "KJW"'s charges against Prof. Geddes.

There was a time when a university — including Sir George Williams — was a community of scholars and students, the ones teaching, the others studying, and both engaged in different areas and forms of research. What administrative work faculty and students were unable to attend to themselves, they hired administrators to do. Administrators were there to serve the academic community.

In recent years this situation has gradually been reversed. It is now administrators who regard themselves as "the university", and faculty and students are a troublesome adjunct. Administrators make the decisions (or arrange for them to be made), and faculty and students carry them out. We propose; they dispose. Soon the university will resemble nothing so much as a military compound.

Or how else is one to read the case of the Strategic Space Planning Committee? Appointed in secret at the Vice-Rector's level, meeting and deliberating in secret, and without representation from the constituency most directly affected, it addresses issues vital to the future of the university. Caught with their pants and panties down (I'm determined to observe the niceties of "gender equity"), the Committee protests that it had every intention of consulting the community and hurries to file an interim report.

The fact is that this report is patently too late. Since a final report is to be submitted to the Quebec government in May, it leaves two months for consultation with the academic community. And that's to say nothing of the necessary research that must precede any informed debate of, or rational decison in this matter. How else, then, is one to read the undemocratic, authoritarian, and now repressive procedures in this case but as an attempt to railroad a previously and secretly made decision through a pretense of open consultation?

If our administration has bought a building — the Loyola High School — and now tries to reorganize the academic community to accomodate the space, all I can say is that it has the world upside down. In any efficiently run institution you start by establishing the needs of your operation and then acquire the buildings necessary to accomodate your needs, not vice versa. We cannot allow the administration's pink elephants to trample down our campus.

Under these circumstances it is unconscionable for the Director of Public Relations to interfere with the necessary open debate of the issue by arbitrarily deciding to suppress a letter because it is (justly) critical of the administration's procedures and good faith. At the very least, he and CTR owe Prof. Geddes an apology and a speedy publication of his letter. Or else we must conclude that CTR has become a propaganda sheet serving the administration in a growing conspiracy to muzzle and manipulate the faculty and students of this university.

Henry Beissel,

Professor of English

Link misses the fee hike boat?

It would come to be a surprise to most students that the second phase of the Quebec Liberal Government's tuition fee hike will be in effect by this summer session. The University has passed a resolution to increase tuition by 40%. Why should such news, which affects every student in the University, get absolutely no coverage by *The Link*? The only mention of it in campus media was in the University's own propaganda rag The Thursday Report (published by the Public Relations Department) page 1 &2 Jan. 3,'91(or the Jan. 10 issue, I not sure about the date).

The Link has done an excellent job in covering the fee hike story in the past but, that was when it was fashionable. Now that the tuition subject is no longer in vogue, it gets no coverage. In your reply to Dilip Patel's letter about "Link ignoring Amnesty events" you write "The importance of a story on any given day is based on the merits of that story and not on how many stories we have run on that subject in the past." If a raise of 40% in tuition fee does not merit a mention in *The Link* then what does? Who are these men(one could safely assume they are mostly if not all men) that are the members of the Board of Governors and the Senate which makes these decisions? Do they represent the community served by Concordia University, wether culturally and or financially. From The McGill Daily Feb. 4, '91, page 3: "Student Society President Kate Morrisset asked if the increase would be put towards improving education and services. Senators responded with laughter." Was there any opposition to the fee increase within or outside the Board of Governors and the Senate in Concordia? What was the reaction to our token student and faculty representative in the Senate? We don't know, because *The Link* did not feel this merited its attention.

During the past year *The Link* seem to take great pride and pleasure in reporting the demise of CUSA and its Co-Presidents. Now that *The Link*'s own Charlene Nero and Eleanor Brown are Co-Presidents, should we expect the same critical coverage? *The Link* professes to be an alternative media source, but yet, it exhibits symptoms of a main stream media organization: selective reporting, reporting on issues in fashion, inaccurate facts in its stories, biased coverage, sensationalism, little or no follow up on stories, just to name a few. What are the goals and agenda of *The Link*? Is it trying to satisfy only a small group of people or is it to service all the students of Concordia University? Is it not the primary function of *The Link* to report on issues that affect students of Concordia?

Dave Hum

Drop us a line!

The Link welcomes comments, opinion pieces and letters to the editor. Submissions should not exceed 400 words and may be edited for grammar, length and spelling. All submissions must be typed, double-spaced and signed, and must include a telephone number for verification.

It's our mistake!

Due to a production error, the poem "Every Woman Falls", *the Link*, Vol 11, Issue 36, p.12, was erroneously attributed to Sia Spanoudakis. The poem's author actually is Maureen Marovitch. Also, lines of the poem were not printed in their original order.

In the same issue, the first sentence of the second to last paragraph of Patrizia Tavormina's article, "Dykes politicking in Boys' town" should have read "In other circumstances as well, dykes have allied and continue to ally ourselves with gay men" rather than "In other circumstances as well, kykes have allied and continue to ally ourselves with gay men" as was printed.

The Link regrets any inconvenience these errors may have caused.

News Flash! Bohemians take over Reggie's

Talent spotlighted, fun highlighted at Folk Night

by Jennifer Browne

Concordia now offers students a chance to seek fame and fortune—or make a fool of them themselves -- in the spotlight.

Every Tuesday night, Reggie's Pub is filled to capacity with an eclectic mix of students, poets, metro buskers and seasoned musicians, some to perform, others to kick back and enjoy a unique show.

Reggie's manager John Denham started up the event last fall to create an opportunity for individuals to perform in public. FolkNight owes its success primarily to the relaxed environment, Denham said, which allows anyone to get on stage without the feeling of intimidation.

"I'd never performed on stage before but I love to sing," said Business student Natascha Labelle. "The atmosphere at Folk Night is great, really open, and relaxed so I thought I'd try it out."

Maureen Marovitch, a Communications student, gives weekly readings of her poetry and stories at Folk Night because she loves attending and figures that once there she may as well participate.

The atmosphere at Folk Night is one rarely experienced at most performances. The audience, composed mostly of students, is friendly and receptive to whatever acts appear on stage, which is sometimes bizarre, but usually, quality entertainment.

There is an "anything goes attitude", and it usually does. In the same evening one can hear blues, reggae, rock and roll, French-Canadian and Irish folk stories, and poetry -- sometimes read to the beat of bongo drums.

Heather McLeod, a music major and aspiring singer, who regularly caresses her audiences' eardrums with her angelic voice, says Folk Night is her favorite place to perform because the audience is so supportive.

Another communications student, Leonard Cohen (no, not THE Leonard Cohen), enjoys giving less refined but equally entertaining performances because of "the great atmosphere, loose enough that you can fuck up."

By now, most of the regular performers are familiar with one another. Often an artist will start her/his piece alone and, by the end of the song, find themselves accompanied by other performers in an impromptu jam session.

Besides a unique collection of talent and an opportunity to participate in an on-campus event composed primarily of students, Folk Night now offers a discount on Guiness beer.

Anyone who has the desire to perform or who enjoys listening to homegrown talent should make it to Reggie's. Get there early, the place fills up fast.

Folk Night at Reggie's - every Tuesday at 20:30, 7th floor of the Hall Bldg., next to the cafeteria.

PHOTO BY JENNIFER BROWNE

Concordia students jam it up with veteran musician Richard McQuire at Folk Night.

'Like Coney Island on acid'

Artist Siris does *macabre* serigraphy

by Eileen Travers

An accordian twang wove through the Gauloise smoke at Le Cheval Blanc Brasserie as Montreal artist Siris mixed in with the crowd at his first exhibition.

Cent Rides Cent Boutons, exhibited last February, was a 25-piece compilation selected from over 600 designs by Siris, also known as Pierre Sirois, completed in 1990.

The mood of his work seemed to mesmerize the crowd. "It was like going to Coney Island on acid," said one visitor.

Siris plays with Picasso shadows and Daliesque chaos but his style is very much his own. Couples stretch around each other, elongated and contorted while other fantastic, twisted figures do the "Danse Macabre", a running theme in the collection, representing the complicity of relationships.

"I designed the idea at a very bad time in my life," explained the shy 28-year-old artist.

But watching people admire his work at the exhibition, he is happy and will use this feedback on future projects.

"This exhibition was a test to see if people are interested in my work," Siris said, weaving through the crowded Ontario St. brasserie.

And they are. All of the 100 hand-printed books of *Cent Rides Cent Boutons* sold out in a few hours with more than a dozen orders for more.

The 25 illustrations were "100%" Serigraphy, as advertised on promotion posters.

Serigraphy is emulsion silk screening. An emulsifying liquid is rubbed onto a silk screen and left to dry. The desired image is then placed on the screen and burned in with special lamps, leaving a negative image. Each design must be printed separately by smearing paint over the screen.

It took Siris two months worth of 18 hour days to complete 150 books, of which only 100 were fit for sale.

"It's very difficult printing small lines and details," he said. "But it's a challenge."

Siris's next challenge is completing a book for publisher Edition du Pylactere. The 48-page *J'ai en des penses toute la journee* will deal with families. Five hundred copies will be available in Montreal bookstores next month.

Right now, Siris is preparing for an exhibition Wednesday night at Copie Art. Thirteen other artists will also present their work. He describes his newest design as a happier Danse Macabre.

"It is a picture of a girl in love, dancing with an accordian," he said.

At the bar Siris was swept away by more demands for book signing. Then he disappeared into the Gauloise smoke to the tune of an accordian twang.

Copie Art, 813 Ontario East. Vernissage is on Wednesday, March 13 at 19h. 523-4830.

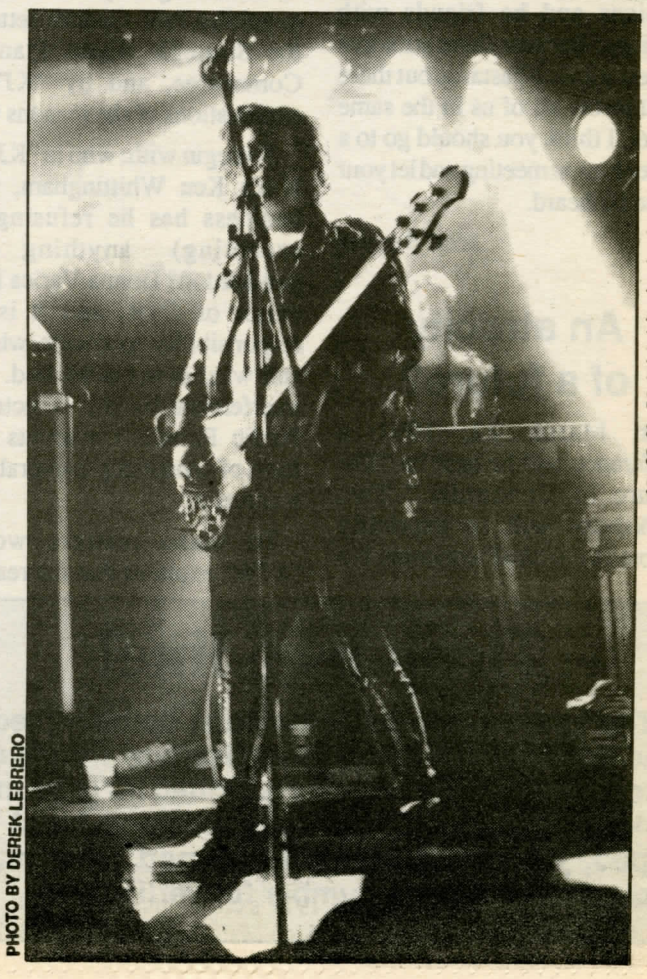

PHOTO BY DEREK LEBRERO

Peinture e

par Geneviève Hébert

Les soirées *Peinture en direct* au
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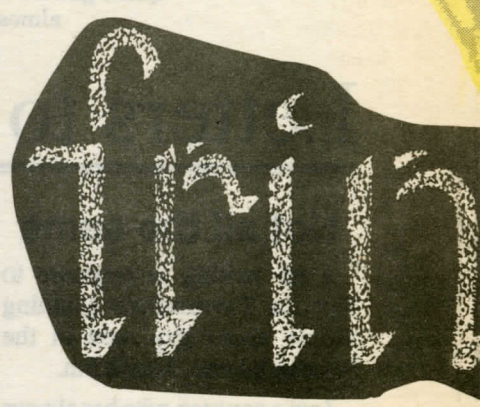

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n marché de talents où des
couverts. Quoi qu'on en dise,
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vent donc ce mouvement. La nou-
oduction sous pression. En une soirée,
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ente de son oeuvre.
t plus se permettre de n'être qu'un artiste-
t plus seulement un artiste, il est devenu un
. Aux Foufounes, l'ambiance dans laquelle
s'exécutent est très bruyante et "fumante". On
crédit à ceux et celles qui passent le test. Ils le
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d les toiles à l'encan. On fixe le montant de base à
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A pour Avortement

par Élie Castiel

Le sang de Michi est une oeuvre de chair, trop crue pour être vraie, trop vraie jusqu'à l'épuisement. Lui, c'est Karl, elle, c'est Marie. À eux deux, ils vivent l'illusion d'une histoire d'amour que vient interrompre la mort.

Mais ce n'est pas d'une histoire d'amour idyllique qu'il s'agit: c'est surtout de la misère dont il est question. La sexuelle, la linguistique, l'intellectuelle.

Leur vie en commun est parsemée de silences qui tuent, de furtives ébauches de fausses sentimentalités, de séquestrations et de coups consentis, de haine, d'amour et de violence.

Et malgré tout cela, une envie de vivre mal décelée, inaperçue, manquée, à cause des déchirements internes.

Le sang de Michi est celui de l'enfant qui ne va pas naître, du non-voulu, de celui qu'on oblitère de façon artisanale, meurtrière. C'est aussi un texte d'une violence verbale, jusqu'à la limite du supportable.

Le spectateur est prêt à parier qu'il assiste à un spectacle de mauvais goût. Faux! Le spectacle est trop véridique, loin de nos vies tranquilles, confortables, choyées.

Spectacle-urgence, formidablement mis en scène par un Paul Lefebvre envahi par la douleur et la misère de ses personnages. Karl, c'est Jean Lesage. Marie, c'est Sylvie Provost.

Leur jeu est prenant, démentiel, pervers, d'une humanité déconcertante, trop proche d'une certaine réalité qu'on veut éviter.

Mais le couple nous oblige à voir les yeux grands ouverts. On devient voyeur. Certains rient dans la salle, d'un rire nerveux, inquiet, insoutenable. On se sent agressé.

Le texte de Franz Xaver Koetz aura fait son effet. La traduction québécoise de Jean-Luc Denis et Marie-Elizabeth Morf fait trembler les mots et leur donne une signification profonde.

Le pari est gagné. *Le sang de Michi* est un spectacle à voir absolument.

Jusqu'au 30 mars à Espace GO (coin Clark et Laurier), du mardi au samedi à 20h00. Réservations: 271-5381. Durée du spectacle: 1h20, sans entracte.

PHOTO BY BRUNO BRAËN

Scène de l'avortement dans *Le Sang de Michi*.

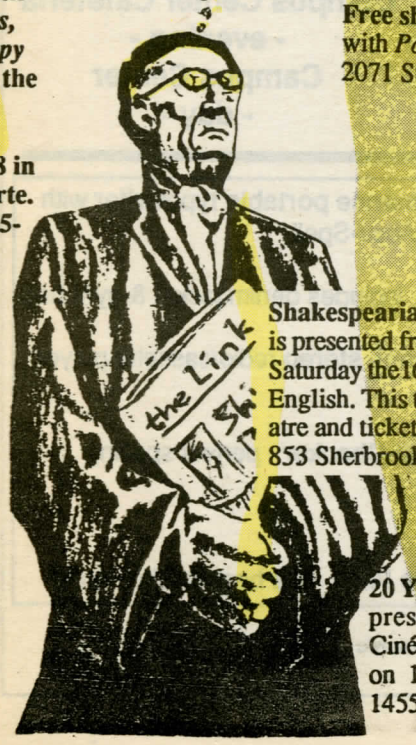
cheap stuff

Folk Tales from the World - is a series of 8 animated films presented by the McGill Film Society on Wednesday, March 13 at 19h30. Admission is free.
3480 McTavish, room 432.

Montreal's 3rd annual improv tournament is taking place every night until Saturday the 16th at McGill's Player's Theatre. Show starts at 19h and tickets are $3 for students.
3480 McTavish, 398-6813

Free show - on Wednesday 13 at Station 10 with *Pop David*.
2071 Ste-Catherine W. 934-1419.

Meat beats - are performed in the Boucherie goes to Hollywood concert next Thursday, March 14 at Foufoune's with *Les Garçons Bouchers, Road Runners and Happy Drivers*. Tickets are $8 in advance, $10 at doors.
87 Ste-Catherine E. 845-5484.



Shakespearian comedy - *The Twelfth Night* is presented from Wednesday March 13th to Saturday the 16th by McGill's department of English. This takes place at the Moyse Theatre and tickets are $5 for students.
853 Sherbrooke W. 398-6558.

Reggae fever - rub a dub style performed by british trio *Aswad* on Tuesday, March 12 at the new RisingSun.
5380 St-Laurent, 278-5200.

20 Years of Canadian Student Cinema - is presented on Thursday, March 14 by Cinémathèque Canada and will concentrate on 1977's crop. This starts at 19h.
1455, de Maisonneuve W. 848-3878

Domestic violence and religious turmoil in *Aunt Hannah*

by Claire Davis

At first glance, one might wonder if a play whose themes include violence against women, religious conflict, love and intergenerational relationships could also include a sense of humour.

If at second glance one found that its author was also an actress, world traveler, feminist, belly dancer and Presbyterian, one might not be so surprised.

The play *Aunt Hannah Meets Joe River* is being presented in a Free Fall reading, this Wednesday by the Playwright's Workshop Montreal. The playwright, Laurie Fyffe, has also written three other plays, two of which have been produced by the Blythe Festival, *Field of Flowers* and *Bush Fire*.

Aunt Hannah Meets Joe River "deals with generations between women," according to Fyffe. It is "a black comedy about an abused wife, set in a time when the term was not used."

The play centres on Hannah, a woman in her 40's who is battered by her husband - Charlie Fish. He also abuses Hannah's niece Caroline.

The focus is on Hannah's perceptions of herself and how they have been affected by her husband's abuse of her. Caroline's love interest in the play is Joe River.

This relationship is one source of religious conflict in the play. Caroline's parents are opposed to their daughter's marriage taking place in a Catholic church -- Caroline is Protestant and Joe River is Catholic.

Another source of religious conflict is found in the character of Hannah.

"Religion is a big part of women's lives," says Fyffe. But for Hannah the fight against a patriarchal system alienates her from religion.

A Free Fall reading is designed to let the playwright hear the play and get feedback from the audience while it is still in the process of being written.

Fyffe sees her play as "a unique and individual story about one woman - Hannah." She is looking forward to observing the audience's reaction to her story and hopes there will be a good cross section of women in the audience.

The reading will take place at Maison de Culture NDG. 3755 Botrel. (Metro Villa Maria) Wednesday March 13, 8pm. info. 872-2157.

Classifieds continued from page 6

Concordia student looking for roommate for bright 41/2 apartment. Apartment is a fully furnished basement apartment. Close to Loyola. $200/month. For more info call Debbie 369-1059.

FOR SALE

Ski boots, men's. Must sell. Mark 483-4102.

Computer diskettes, starting at only $3.50/box. For our low prices call 879-6968.

Used small refrigerator. $190-price negotiable. Suitable for office use or single room. Call 938-0114, 8 to 12am.

GENERAL

Gays and Lesbians of McGill invite everyone to their "Come As You Are" DANCE. Saturday, March 16, 21h, $4 admission. 3480 McTavish, 3rd floor, Metro Peel.

Grateful Dead trip to Albany NY, March 23. I need two people to help pay for gas and I have an extra double bed in my hotel room. 934-1705.

The Bible witnesses of Christ in the old world; there exists a witness of Christ in Ancient America. For more information and a free book, call 731-0612.

LOST & FOUND

Found: 3 rings in women's washroom 7th floor on Friday, March 8, 1991. Contact the Link during office hours.

LOST: HP-485X calculator on Tues., Jan. 29 in H-920 or on 6th floor. Call Dan at 692-3749 anytime.

LOST! Two silver rings. If found, please call 483-5344. Reward offered.

Broach found in rm H-962. Leaf shaped, silver coloured. Left at Hall security desk.

Found: Poetry in a Spanish class. Will be at the security desk.

Lost 16mm film! Did Bellevue-Pathé splice my film with yours? Darren the film student is now on my workprint but I need mine back! Any info, call Larissa 522-5164.

I found a wrist watch on Saturday at 11pm in the the men's washroom near the sub basement rm 0013. The wrist watch is at present with security, so go identify it and pick it up.

Smile!

Concordia Council on Student Life

ANNUAL AWARDS

Request for nominations for the following:

1. Outstanding Contribution Award

"Awarded annually when merited to: four undergraduate students and two graduate students at Concordia Universtiy for an outstanding extra-curricular contribution to student life."

2. Media Award

"Presented when merited to a student of the University Community who is adjudged to have made the most outstanding contribution through the media to student life as Concordia University."

3. Merit Award

"Awarded annually when merited to individuals who have made an outstanding contribution to student life or services at Concordia University."

Nomination forms and information available from:

Dean of Students Office
Loyola Campus
AD 121

Dean of Students Office
Annex M - SGW Campus
2135 Mackay

CUSA Office
Loyola Campus Centre
SC 103

CUSA Office
SGW Campus
Hall 637

GSA
T 202 - SGW Campus
2030 Mackay

ECA
SGW Campus
H 880-10

CASA
GM 218-7
1550 De Maisonneuve

NOMINATION DEADLINE:
March 27, 1991 5:00 pm

RestoBar
KAHOOTZ
GO APE
SPORTS BAR
DANCING &
ROMANCING

MARCH MADNESS

HAPPY HOUR 4 - 10 PM (7 days a week)

Concordia Night - BEER $1.25
Wednesdays with student ID
LIVE BANDS - Wed. & Sat
COMEDY HOUR - In Living Color Sunday 8 - 9pm
SUNDAY BRUNCH - 11:30 - 15:00

DAILY MUNCHIE MENU - $1.50

10% OFF any Lunch* or Dinner*
* at regular price (with this coupon)
1445 A Bishop St.

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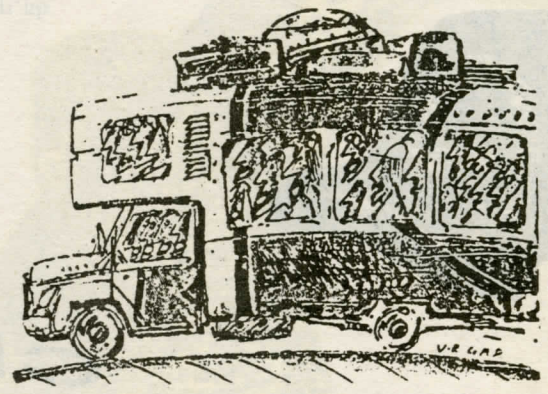
THE UNIVERSITY AND COLLEGE MAGAZINE



CARAVAN '91

THIS MUCH FREE STUFF SHOULD BE ILLEGAL!!
The Campus Canada Caravan is on the road again, coming to a campus near you any day now, Watch for our booth during the day to get your "Free Bag Of Stuff" and then drop by our pub night to win fabulous prizes in our draw.

THURSDAY
Mar. 14th, '91

Concordia University

Campus Center Cafeteria
- evening -
Campus Center
- day -

YOU COULD WIN

- **Panasonic high-performance portable typewriter** with 4K character memory & Accu-Spell
- **Budweiser Prize Pack** - includes denim jacket & gym bag
- **Hitachi 2-band headphone stereo** radio/cassette player with auto-stop
- **Texas Instruments Spell-Checker** - perfect spelling made easy
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4th ANNUAL

AIESEC Concordia
TAX CLINIC

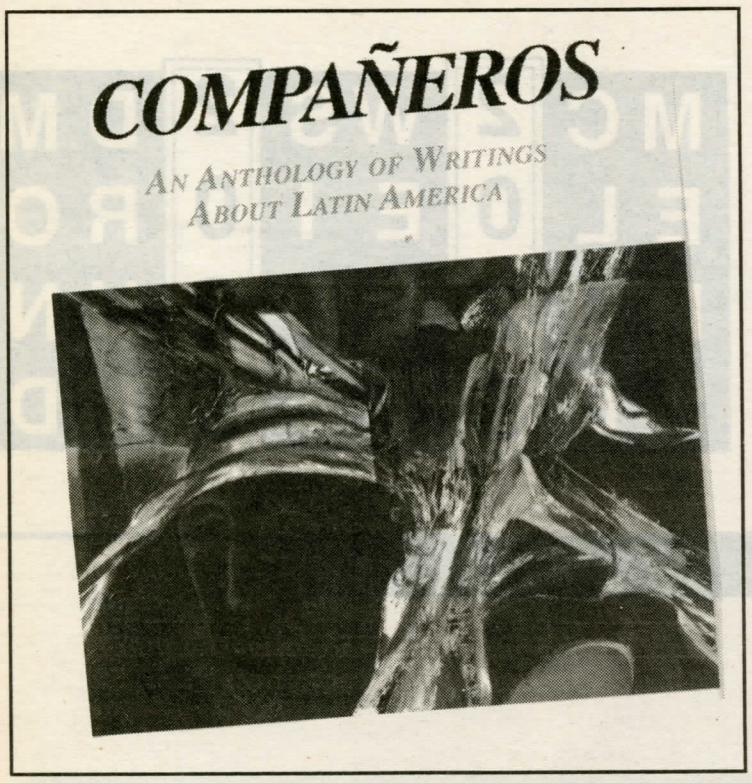
COLLECTION DATES: SGW March 12, 13, 14

RETURN OF FORMS: SGW March 26, 27, 28

FEE $10.00

THE TAX CLINIC IS ONCE AGAIN SPONSORED BY
ZITTER, SIBLIN, STEIN, LEVINE
CHARTERED ACCOUNTANTS

- AUDITS DONE BY CONCORDIA ACCOUNTING SOCIETY (CAS)



Storytellers

by Mitch Albert

At the heart of the great body of work that is Latin American literature is the desire to tell a story.

Writers from Central and South America as well as from the Caribbean, spin tales in true classic form; stories more often than not loaded with a political potency that, quite literally, comes with the territory. Rarely, though, are the stories overty didactic, instead the telling of the tale remains the priority.

Poetry, likewise, has always flowed passionately from these cultures, inspired by a history that has not known a quiet moment since the arrival in the 16th century of the Spanish conquistadors to these areas.

Canadians Hugh Hazelton and Gary Geddes, editors of *Compañeros*, a new anthology of writings about Latin America, have added a twist to the usual anthology contents.

Texts by English-Canadian and French-Canadian authors are interspersed with those of writers of fourteen other national origins.

"...The resulting luxuriant diversity is veined with common themes that recur regardless of the author's nationality." explains the introduction. "...Many selections naturally reflect the political and social trauma that Latin America is currently undergoing."

The writings of the Latin American contributors, many of whom have never before been published, range from the quietly sensual to the angry and forceful. Many of the works were translated from the original Spanish by co-editor Hugh Hazelton.

Some writers, like Venezuelan-born Edith Velasquez Prado (in an excerpt from her unpublished novel *Una comedia no muy divina*), follow a narrative tradition set down by writers like the great Colombian Gabriel Garcia Marquez. The story tells of a latter-day European crusader of knowledge who tries to convert the native to Marx and Plato instead of Christ.

This excerpt, along with such stories as *The Miner of Caraquia*, by Colombian-born Luis Pérez Botero, and *Green Melody*, by Eucilda Jorge Morelos of Cuba, represent the traditional, thematically-minded type of story: objective, subtle, and poignant.

Qué Hi? on the other hand, is a thoroughly modern existentialist rant, full of barely-concealed rage. The author, Salvadoran-born Alfonso Quijada Urias, represents a new wave in Latin American writing, along with Chilean-born Jorge Cancino, author of the like-minded *"I"*.

Also disturbing, if not terrifying, are the short narratives by Chilean-born José Leandro Urbina—subtle eye-openers that pluck gut, beginning with *Waiting for Godot*.

The anthology is quite successful in presenting an intermingling of cultures north and south. Most of the writings by North Americans about Latin America are sensitive and accurate in their 'outside-looking in or living in' perspective. Notable examples include Margaret Atwood's *Notes Towards a Poem That Can Never Be Written* and *Cartagena de Indias* by Earle Birney, to whom the book is dedicated.

Some of the contributors deal with Latin America in terms of its heroes and icons; *Hombre*, by Al Purdy, recalls with some bitterness an early meeting with the ill-fated guerilla leader Che Guevara. Less successful is Fraser Sutherland's poem *The Two Hearts of Frida Kahlo*, in which the reader is supposed to believe it is the artist herself who is speaking.

Compañeros is an unusual collection of writing that underscores the accessibility of any given society to an 'outsider', when a proper perspective and an understanding of cultural differences are attained.

Compañeros, edited by Hugh Hazelton and Gary Geddes is published by Cormorant Books for $12.95. Proceeds from the sale of the book will be donated to an OXFAM PROJECT for Latin America in Earle Birney's honour.

Literary Links

Continuity

Deserts
Hesitation
The mind wandering
There is a black cloud
Descending from the sky
Water
Like a river
Flowing out to nowhere
Continuous events
And nothing makes sense
Cities
Disappearing
Deserts overflowing
Overlapping overtaking
Life towards another stage...

N. Koukoulis

BRIAN MULRONEY IS MY SHEPHERD

I shall soon want
He leadeth me beside still factories
and abandoned farms
He restores my doubt about Tories
He anointed my wages with taxes and
inflation, so my expenses runneth over
my income.
Surely poverty and hard living shall
follow the Tories,
and I shall work on a rented farm,
and I shall live in a rented house forever.
Five thousand years ago Moses said:
"Pick up your shovel, mount your ass,
and I will lead you to the Promised Land."
Five thousand years later, Trudeau said:
"Lay down your shovel and sit on your ass,
light up a camel; this is the Promised Land."
This year Brian Mulroney
will take your shovel, sell your camel,
kick your asss, and tell you he gave away the
Promised Land.
I am glad Iam a Canadian,
I am glad I am free
But I wish I were a dog,
and Brian was a tree.

- Anonymous

Swift Moon

Your swift moon follows me
To a darken street
It drips through the eavestraughs
And spatters on the quicksilver walk
I follow an untrodden path
Behind me you stalk
Is there an end to this roadway?
I pass innocent drawings in chalk
They are memories of yesterday
With this journey I'll continue
For swift moon I want to find what's in you

S. Hall

writer's block

Wednesday, March 13
Reading! Laurie Fyffe reads from Aunt hannah meets Joe River; 8pm at the Jewish Publish Library, 5151 Cote Ste-Catherine. Info: 345-2627.

Thursday, March 14
Poetry! Israeli poet Shlomo Vinner reads from his work; 8pm, Jewish Public Library, 5151 Cote Ste-Catherine. Info: 345-2627.

Saturday, March 16
War, Media, and the "New World Order": Public forum and poetry exhibit; 10:00am - 5:00pm, Concordia U. Hall Blcg, H-110 (1455 de Maisonneuve West). Info: 848-2547.

Sunday, March 17
Booklaunching of *Fact Between A Thin Line*, by Lincoln D. Leslie; must reading for those seeking to understand the black voice in a changing Quebec. 3pm at ABC Caribbean restaurant, 7159 Cote des Neiges, corner of Jean Talon. Info: 731-1592.

writer's block

Banditos

continued from page 5

for a possible referendum by planning an open forum on AIDS education and freedom of the press.

"Hopefully people will become more informed about the purpose of student papers — why we print the articles we print," said co-editor Johnston.

Meanwhile, the Safe Sex Banditos are itching to provide an alternative for the steady stream of people who show up at *The Gazette's* office to photocopy the safe-sex guide.

The yellow posters will feature the safe-sex guide, topped by the prominent message "YOU ARE FREE TO READ THIS!" They include a suggestive graphic taken from a pamphlet on oral sex produced by the AIDS Committee of Toronto, which was published alongside the article.

Another Bandito added the posters won't be so easy to remove.

"They'll be glued on, so'll you'll need a razor blade to get them off," she said.

A Halifax member of the anti-AIDS group ACT-UP said the publication of the blunt article has "stimulated a great discussion about a host of issues."

"I hope the editors of *The Gazette* aren't disheartened," said Dan Hart.

"It's extremely important to cut through the bullshit and speak directly to the issue."

Sexual Assault

continued from page 5

types of control exist: victim control and offender control.

But victim control greatly reduces the quality of women's lives by making them doubt everything they do, she said.

"We can't go for walks or to the corner store," she said. "It leaves us feeling like psychological and physical prisoners (because fear takes over our lives)."

Victim control produces phenomenal self-blame, she said, adding that it's hard for people to understand what it's like to walk in the streets while always looking over your shoulder.

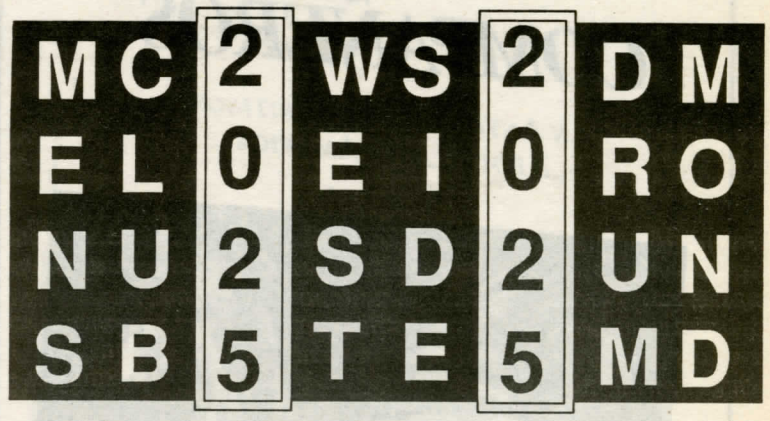
"It immobilizes you," she said.

Weintraub said prevention through offender control is even worse because a women has to be assaulted before anything can be done.

"Prevention means you make sure it doesn't happen," she said.

Hi, it's Jack, and I'm back. Just wanted to remind you of the funky-cool people down here at *the Link*, who, despite all the rumours you've heard, enjoy seeing some new faces and meeting some new people, soooooo...

Come to our snazzy, way-cool meetings, **Friday's** at **4p.m.**, in room **H-649!**



PSC-CFP

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As the largest corporate employer in the country, the Public Service of Canada offers an extraordinary scope of possibilities for qualified individuals with disabilities in over seventy departments and agencies. A variety of technical and professional positions are available. Whether you wish to work in administration, computer applications, engineering or related fields, we provide equality of access and opportunity for all candidates and employees, everywhere in Canada.

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Canada

MCSC program uses threat of AIDS to justify abstinence

Safe sex education failing the grade

by Michael Orsini

There's a new weapon in the Catholic war against AIDS and you can't get it at the local pharmacy: A good dose of morality.

As many grapple with the AIDS crisis and the need for safe-sex information, the Montreal Catholic School Commission (MCSC) is still preaching abstinence as part of its AIDS awareness program.

According to Catholic school board officials, kids and condoms don't mix — or at least they shouldn't. Encouraging safer sex, they argue, would be encouraging premarital sex, something still forbidden by the Church and its Catholic schools.

AIDS educators have argued that the commission's rigid religious curriculum is standing in the way of vital safe-sex information.

But John McDuff, a religious education consultant at the MCSC, says his commission isn't stopping AIDS information from getting to the students who need it.

"We beat every one else to the punch on that," said McDuff, who co-ordinated a team of four teachers two years ago in drafting an AIDS education policy for the commission's nine English-language high schools.

The 288-page report covers everything from the church's stance on homosexuality to the evils of masturbation.

Although Catholic students are taught to show compassion to People Living With AIDS (PLWAs), they are also taught that "homosexual acts are intrinsically disordered and can in no case be approved of."

Masturbation — which is a low-risk activity and viewed by psychologists and sociologists as a normal part of growing up — is also categorized as a disorder.

"The main reason is that, whatever the motive for acting in this way, the deliberate use of the sexual faculty outside normal conjugal relations essentially contradicts the finality of the faculty," reads an excerpt from the MCSC's AIDS program taken from *L'Osservatore Romano*, the Vatican's weekly newspaper.

But Catholics aren't the only ones opposed to safe-sex information and low-risk sexual activity — especially when it involves the gay community.

The Muse, the student newspaper at Memorial University in St. John's Nfld., recently made national headlines after running an explicit article entitled "A gay man's guide to erotic safer sex." The article used erotic scenarios to describe methods of safe sex for gay men that reduce the risk of HIV infection, including condom use.

Although the MCSC is aware some students are having unprotected sex, McDuff said encouraging condom use is not the answer, adding that the method is not 100 per cent foolproof. That's why abstinence is still the best way to go in trying to avoid diseases, he argued.

> ***'The bottom line is always that sex is set aside for marriage.'***

"The bottom line is always that sex is set aside for marriage," he said. "We try to focus around the idea of relationships and preparedness."

When asked how the MCSC would react if an AIDS educator distributed free condoms to a class of students, McDuff said "that wouldn't be acceptable. I don't think the parents would be very happy about that."

But according to a CROP poll published last November in *La Presse*, the majority of Montrealers — more than 60 per cent — want condom machines installed in high schools.

"I'm not sure if it's our job to bring in a wooden penis and show them (students) how to use a condom," McDuff said.

A commissioner with le Mouvement pour un Ecole Moderne et Ouverte (MEMO) — the official opposition to the ruling party — said getting progressive ideas into Catholic AIDS education is difficult because MEMO is outnumbered on the school board.

"Very rarely do they let us get away with anything," said Clara Pires, who defeated former MCSC president Michel Pallascio last year in his riding. "Until we are the majority, there is not much we can do on the level of policy."

Barbara Koch, a moral and religious education consultant at the Protestant School Board of Greater Montreal (PSBGM) — which represents 14 English-language high schools — said her board's three-year-old AIDS program has worked because it focuses on individual responsibility, not immorality.

Although it has not parroted some Toronto high-schools which have installed condom machines in washrooms, Koch said the PSBGM does encourage teachers to show students how to use condoms.

However, there's no guarantee teachers will follow through on these recommendations.

Nick Boulieris, an instructor at Dawson College's alternative New School, said despite some earnest efforts, kids and adults still don't know enough about AIDS or safe sex.

> ***'I'm not sure if it's our job to bring in a wooden penis and show them (students) how to use a condom.'***

Those who are aware aren't listening because the safer sex tips come across as directives, he added. The bloated academic terms used by some educators to describe, for example, oral sex, are often way over students' heads.

"They're (kids and adults) starting to view it (safe sex) as something they have to do," said Boulieris, who teaches a course entitled "AIDS and Society" as well as a sexuality course. "They (educators) are not out to make safe sex erotic or fun."

The article in *The Muse* was criticized not only for its subject matter — gay sex — but for using words like cock, fuck, and cunt.

"We have to go way beyond educating the teenagers and educating the educators," said Boulieris, "Some are still telling students that a heterosexual's chances of contracting AIDS are about the same as being struck by lightning."

In order to dispel some of the heterosexual myths surrounding AIDS and HIV infection, Boulieris invites his friend who is HIV-positive to speak to his class. The fact that the guest is a woman "floors the class."

Heather Bruce, an educator at AIDS Community Care Montreal — a non-profit group that counsels PLWAs and also does outreach work — said schools have to take the responsibility for educating kids about AIDS and safe sex.

"Parents aren't doing an adequate job of giving the new birds and the bees," said Bruce, who recently spoke to a church group in Sudbury, Ont. about AIDS and safe sex. "If talking to kids about sex was hard, talking about AIDS is even harder."

Part of her teaching focuses on unlearning some of the commonly accepted facts about AIDS. "I never mention high-risk groups. I go through high-risk behaviors."

But there's also a humorous element. "We laugh a lot too," she said. "I tell them that it takes five gallons of saliva to infect a person. Unless you're a sloppy kisser ..."

As for the MCSC's view that encouraging safe-sex is tantamount to encouraging immorality, Bruce said, "Yeah, your kid is going to engage in these taboo activities before you want them too. The best you can do is make people aware of their options."

All the AIDS educators interviewed agreed that they can't sit back waiting for the provincial government to draft a coherent AIDS education policy. A $60,000 campaign set up in 1987 to promote the use of condoms and safer sex practices was scrapped because communications experts said it wasn't the best way to get the message across.

As recently as last year, in its color brochure "Understanding AIDS", the government still referred to PLWAs as AIDS victims. HIV was also referred to as the AIDS virus, something scientists and doctors have yet to prove.

Ken Morrison, one of the co-founders of Comité SIDA Aide Montréal (CSAM), said of the two main school commmissions, the PSBGM has been more progressive in its commitment to AIDS education.

"Neanderthal is the word that comes to mind when I think of the CECM (Commission des Ecoles Catholiques de Montreal)," he said. "Parents are not the problem (when it comes to AIDS education): It's the school commission authorities."

And the situation isn't any better in universities. Concordia's assistant director of health services said her office distributes information about AIDS to students on a one-to-one basis and offers counselling, but that's about it.

"There's really nothing formal going on," said Pat Hardt. "It hasn't materialized, I guess. We just don't have the staff to do these things."

The last AIDS awareness campaign which took place at Concordia in the last week of January was organized by Lesbian and Gay Friends of Concordia (LGFC).

LGFC member Glenn Holman said it was clear that many of the students who dropped by the booth set up with free condoms, literature, and clean needles, are not getting the necessary information.

"It was quite shocking (to hear some of the questions)," said Holman, who co-ordinated the booth. "A lot of people still don't think lesbians get AIDS."

While the school administrators walk the fine line between morality and sexuality, Boulieris said he'll continue to do what he does best: Teach.

"I've lost too many friends to this disease," he said. "I'm going to be damned if I see them (my students) die. I don't want funerals to be part of my social calendar."

Anyone wishing to vent their spleen on the proposed faculty move can attend consultation sessions Thursday 9 am at Loyola's Concert Hall or Friday 2 pm in H-110 downtown.

The McGill Film Society

This Week

Wednesday Mar. 13
Folk Tales from the World

Leacock 132
7:30 pm (free)

Thursday Mar. 14
Music Box
USA 1989, C. Costa-Gavras
FDA Auditorium
7:30 pm

Friday Mar. 15
Let it Be / Yellow Submarine
UK '70,M. Lyndsay / '68 G. Dunning
Leacock 132
7:30 pm

Saturday Mar. 16
Roadkill
Canada 1989, B. McDonald
Leacock 132
7:30 pm

MFS Office
Room 432, Union Building
398-6825

OPTOMETRIST

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Sportsbeat

PHOTO BY EDMUND WONG

Dexter John takes the ball to the basket in Stingers victory over Laurentian.

Ruggers to play in U.S.

by Einar Murchison

With spring fast approaching, most of us would be loath to find ourselves wallowing in a quagmire of mud, grass, and freezing water - and will do almost anything to avoid collapsing in puddles of that sort.

But there's a group of people at Concordia who don't mind getting their clothes dirty, and actually look forward to rolling around in the mud. No, Con U hasn't started a mud wrestling team - but it does have a men's rugby team.

The men's rugby team is participating this weekend in the 10th annual Washington Irish St. Patrick's Day Rugby Tournament. The Stinger's will be scrumming down against the likes of Penn State and the U.S. Marine and Coast Guard schools.

Team captain Andrew Duffield noted that the key to defeating the U.S. schools "will be in our ability to run together as a pack. Our skill level will probably be higher than the Americans so we'll have to work hard to take advantage of their penalties," he said.

Chris Lansdown, the team's elder statesman and fourth year prop, acknowledged that some of the American schools could be counted on to provide some hard tackling. Lansdown seemed unimpressed by this facet of U.S. college rugby.

"Their tackling won't mean much when the tackler is met by a good, stiff, straight arm," Landsdown said.

Much of the rugby team's success this weekend will depend on their ability to dominate the forward play in the rucks and mauls.

Rookie Geoff Delorme, an expert on the fine art of driving over those opponents who insist upon shielding loose balls with their bodies, will not make the trip to Washington. Delorme's absence will open up a spot for former Quebec junior wing-forward Andrew (Lance) ten Pas.

"If we concentrate on driving over our opponents so that they'll worry about a few scratches instead of where the ball is, we'll ensure good clean ball for the backs," ten Pas said.

Concordia's backfield is led by Quebec Provincial star Eric Thrall. Thrall, who regularily kicks penalties from 40 yards, provides the Stingers with seasoned leadership. His finesse and quick pace works well with the rambling and hardhitting style of centers Pat Spence and Robb Burr.

The men's rugby team is confident that they can return from Washington with some hard fought victories. And they won't one mind one bit if they get dirty doing it.

Hickey named women's b-ball coach

by Steve Wharry

In a move surprising to no one, Mike Hickey has been named as the new head coach of the Concordia women's basketball team.

Hickey's extensive coaching experience, both at the university and national levels, made him the leading candidate for the job after Louisa Zerbe resigned last month.

Even though he has just been named as coach, Hickey is eager to get to work preparing for next season.

"I'm looking forward to next year and I have a few ideas that I think will help the team," said Hickey.

One of Hickey's ideas is to overhaul the Stingers style of play to take better advantage of their team speed.

"We're going to use a pressure defense to create more fast break opportunities and our speed to outrun the other teams," said Hickey.

In 1974 Hickey started his coaching career at Sir George Williams and helped the Georgians gain a wild-card berth in the men's national championship tournament.

Hickey then went on to coach women's basketball at Concordia for ten years leading the Stingers to the Nationals four times, finishing third in 1977 and 1985, fourth in 1983 and fifth in 1981.

Along with his years at Concordia, Hickey worked as an assistant coach for both the men's and women's national teams. From 1980-84 Hickey worked with Jack Donohue and the men's team. Then, until 1988, he was an assistant coach, under Wayne Hussey, of the women's national team .

In 1985, Hickey left Concordia to take over the women's basketball program at Ryerson. In just three years, Hickey led the Rams to their first playoff appearance ever.

Hickey has twice been named the Quebec University Athletic Association's "Coach of the Year". This month Basketball Canada presented him with the Women's Basketball Coach's Merit Award for outstanding service.

In a related story, Sharon Sandy has been named to the national all-rookie women's basketball team.

Sandy averaged over 11 points this season, including a 21 point performance against the fourth-ranked Winnipeg Weswomen. Sandy was one of the few bright spots in a dismal Stinger season.

"Sharon (Sandy) is a tremendous athlete who will only get better with experience," said former coach Louisa Zerbe.

New coach Hickey has indicated that Sandy will be a big part of his offensive plans for next season.

"The fast-break offense should be well-suited to her style," said Hickey. "It's important that she works hard and comes into camp in good shape because her potential is unlimited."

Stingers ranked fifth

High hopes for Halifax

by Gary Lebovics

Wednesday night at the Loyola gymnasium was a night to remember for the 600 spectators in attendance. The Concordia men's basketball team was in the division semi-finals against the 10th ranked (nationally) Laurentien Voyageurs.

But, more importantly, the game was five-year veteran forward Nick Arvanitis' last home game at Concordia. He left in vintage Arvanitis style.

As Concordia drove all over the Voyageurs, Arvanitis amassed 29 points and 14 rebounds to lead both teams. This marked the 20th time in 34 games this season that he led the Stingers in scoring and the 15th time in rebounding.

"He was a real leader on the court, and on the bench," said head coach John Dore.

All that's left for Arvanitis would be to be named all-Canadian, an honor that hasn't yet been bestowed on him. However, the honor doesn't concern Arvanitis. He just wants to win.

Concordia led the game against Laurentian just about from the start. At the half the score was 52-38. The Stingers game of superb transitional basketball with fast breaks and quick baskets all around left the Vee's helpless.

The Stingers also got good scoring out of Ernie Rosa with 20 points and Robert Ferguson with 17.

The majority of Laurentian scoring came from guard Norm Hamm who scored 21 points, including four three's.

With a few minutes remaining in the game the crowd rose to it's feet to give Arvanitis a standing ovation. The score was 92-71 for the Stingers and Arvanitis, like always, had done his job and, this time, he was thanked for it.

On Saturday in London the Stingers lost to Western in the conference finals. The game was a 98-97 thriller.

Concordia will be playing next weekend in Halifax to try to defend their National Championship title. The Stingers who are seeded fifth facethe fourth ranked Victoria Vikings in their opening game on Friday.

Stingers cap off dream season

by Gary Lebovics

There are some times when almost nothing goes wrong. This season the Concordia Stingers women's hockey team knew that feeling. In league play, the Stingers did not lose a single game

On Sunday, Concordia played their final games of the season winning 7-0 and 5-0 on Saturday, against the Bishop's-Champlain Polar Bears to take the best of three playoff finals.

The Stingers finished the season with an overall record of 32-6, including a 19-0 record in league play. To get to the finals Concordia defeated Trois Riviers in the semi-finals 5-0 and 6-0.

"We played great hockey all year, it was our best season ever," said head coach Les Lawton.

With the addition of 5 or 6 new players and the loss of only one player from this year (Laura Spiegel) they'll only get better said Lawton

It's hard to believe that a team could improve after the season it just had. Here are just some of the highlights of a super season.

- In league play Concordia outscored their opposition 125-11 all the while amassing a 19-0 record.
- They beat the two top ranked U.S. teams at the time they played them (Providence and North Eastern).
- They had 11 shutouts in the 19 league games including 5 in a row to end the season.
- Laura Leslie finished with 99 points, beating the all time Concordia career record of 289 points and finishing the season with 299 points. (And she still has another year of eligibility!)

The victory gave the Stingers the title for the third consecutive year but there will no chance to repeat their performance next year because Concordia won't be in the league. Instead, they will be an exhibition team playing against top teams from the U.S. and Canada.

"I'll be happy with a .600 record next year," said Lawton.

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